THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1824 *Saturday, Oct.* 13, 1827. *Price* 1*d.*

☞ Dark Evenings—To prevent Imposition, Ask for *The Observer.*

Drury Lane Theatre.

THE Comedy of *She Stoops to Conquer*, was last night performed at this house, Mr. Jones, appearing as *Young Marlow*; he was completely successful, and exhibited with admirable effect the bashful, as well as the dashing part of the character. His enumeration of his dashing and fashionable follies to the supposed barmaid, was admirably done—Mr. Jones is one of the most finished actors on the stage. Dowton's *Mr. Hardcastle*, is excellent; and no praise can do justice to Liston's *Tony Lumpkin;* it is the finest picture of ignorant vanity, and vulgar pride, that can be imagined. Miss E. Tree, was not particularly happy in her assumption of vulgarity, her barmaid was too lady-like; her *Miss Hardcastle* is a little deficient in dash and spirit, yet there are many good points about it; Mrs. Davison's excellence, in this character, has, perhaps, made us too fastidious. *The Illustrious Stranger* followed—the acting of Liston, and Harley, with the singing of Miss Love, made it go off admirably. An apology was made for Mr. Russell, who was absent on account of a domestic calamity—Mr. Webster supplied his place very inadequately. *Midas* concluded, in which Miss Love sang and acted with excellent effect —The house was well attended.

Covent Garden Theatre.

AT this Theatre, we believe, they make it a rule to inflict Dr. Young's Tragedy of *The Revenge*, on the town once a year;—perhaps, Young's acting, in *Zanga*, which is the finest that can be conceived, is a sufficient excuse: otherwise the play is so, what is technically termed, heavy, that we always feel relieved when it has been played, and we are not to expect it again for another year.—Mr. Warde, Mr. Serle, and Miss Jarman, did what they could for their respective characters, but there is no attraction, save in the character of *Zanga*, which Mr. Young did last night in his very best manner. The Romance of *Peter Wilkins* concluded —The house was full.

Hay-market Theatre.

THERE was a good house to see *Love in a Village*, a Concert, *The Devil to Pay*, and *Fortune's Frolic*, it being for the joint Benefit of Messrs. Melrose and A. Lee. The latter gentleman introduced the Ballad of 'Woman,' which was rapturously encored, as were many other songs during the evening.

ADELPHI THEATRE.—This theatre seems not likely to lose its usual success;—without much in the way of novelty it fills well. John Reeve's *Abrahamides* in *Quardupeds*, is a perfect specimen of burlesque acting, in which he is unrivalled.

Theatre Royal, Covent Garden.

This Evening the Opera of

Peveril of the Peak.

Major Bridgnorth, Mr WARDE,
Sir Geoffry Peveril, Mr FAWCETT, Julian Peveril, Mr SAPIO,
Topham, Mr MEADOWS, Whitaker, Mr BLANCHARD,
Charles the Second, Mr SERLE, Duke of Buckingham, Mr BAKER,
Duke of Ormond, Mr FITZHARRIS, Selby, Mr AUSTIN,
Lord Arlington, Mr IRWIN, Topham, Mr MEADOWS,
Rough Ralph, Mr ISAACS, Roger Raine, Mr HENRY,
Countess of Derby, Mrs FAUCIT,
Lady Peveril, Mrs VINING, Alice Bridgnorth, Miss CAWSE,
Margery, Miss HENRY,
Fenella, Miss M. GLOVER, Deborah Debbitch, Mrs GIBBS.

To conclude with the Farce of

Gretna Green.

Lord Lovewell, Mr DURUSET, Mr Tomkins, Mr EVANS,
Jenkins, Mr WRENCH, Larder, Mr POWER,
Betty Finikin, Miss KELLY, Emily, Miss HENRY.

Gliddon's Cigar Divan, 42, King Street, Covent Garden.
We are requested to acquaint our numerous readers, that this Establishment having undergone considerable alteration and splendid Re-embellishment, will Re-open this Evening.—Cigars and Coffee in perfection—the most approved Periodicals, and every Daily and Evening Newspaper of note is provided.—Open from 4 to 10 o'clock.

The Music in
The celebrated Opera of The Freebooters,
Composed by F. Paer, adapted by Mr. Hawes,
Is now published at No. 7, Adelphi Terrace, Strand.

Musical Notice.
L. Zerbini previous to his leaving England completed his 18th Set of Quadrilles Music, selected from the popular Songs, sung by Miss Graddon, viz.—'Oysters Sir' 'Calais Shrimp Girl,' 'Cottagers Home,' &c. L. Zerbini has Dedicated them to Miss Graddon. W. Wybrow of Rathbone Place, is the publisher of those popular Songs, and of the above new Quadrilles.

"Where Shall I Dine?"
(We were asked by a Gentleman,) so as to be near the Theatres!
At *The Peacock Tavern*, 13, Maiden Lane, Covent Garden, we replied, where the Ancient Society of *Kænudeles* is held of an Evening!

"Measure for Measure,"
An interesting *Piece*, is exhibited Daily, by Payne & Co No. 90, Strand.—Theatrical Dresses for all Characters, made to measure, at comical low Prices, every Article of the best Materials, and Workmanship.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

The Hypocrite.

Doctor Cantwell, Mr DOWTON,
Sir John Lambert, Mr POWELL, Colonel Lambert, Mr COOPER,
Maw-worm, Mr LISTON,
Darnley, Mr HOOPER, Sewaid, Mr YOUNGE,
Charlotte, Miss E. TREE,
Old Lady Lambert, Mrs C. JONES, Lady Lambert, Mrs ORGER.

After which the Farce of A

Day after the Wedding

Lord Rivers, Mr YOUNGE, Colonel Freelove, Mr JONES,
James, Mr HUGHES, Servant, Mr HONNOR.
Lady Freelove, Miss ELLEN TREE, Mrs Davis, Mrs C. JONES.

To conclude with the Farce of

The Illustrious Stranger

Aboulifar, King of the Island, Mr THOMPSON,
Arzan, Mr BLAND, Bowbell, Mr LISTON, Gimbo, Mr HARLEY,
Alibajou, Mr RUSSELL, High Priest, Mr FENTON.
Officers, Messrs Jones, and Honnor, Priests, Mandarins, Slaves, &c
Irza, Miss PINCOTT Fatima, Miss LOVE.

Fashionable Lounges.—Open Daily.

COSMORAMA, Panoramic Exhibition—209, Regent Street.—The very interesting Views now exhibiting, are Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

DIORAMA, Regent's Park—Two New Views:—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguerre with the various Effects of Light and Shade; this picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

Mr. FINN'S Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working. Removed from the Strand, to 151, Regent Street.

Fourth Division of New Panoramas.—The Views consist of the Entrance of the King of France at Paris, after his Coronation; the Pont Neuf; Paris, and the Boulevard; the Wilhelms height, near Hessee Cassel, Vienna, with all its suburbs, the Wild Cataract in the river Traunn; a View in Rome, Petersburg, the Statue of Peter the Great, Moscow, taken from a Church Steeple in the Kremlin, with 300 Churches in an entire Circle. Open from 10 in the morning till 10 at night—Adm. 1s. The Panoramas are lighted in the Evening, at No. 16, Old Bond Street.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.

Theatre Royal, Hay-Market.

This Evening the Comedy of

A Cure for the Heart Ache.

Vortex, Mr WILLIAMS, Young Rapid, Mr VINING,
Old Rapid, Mr W. FARREN, Heartley, Mr W. JOHNSON,
Sir Hubert Stanley, Mr YOUNGER, Farmer Oatland, Mr LEE,
Bronze, Mr COVENEY, Landlord, Mr W. JOHNSON,
Waiter, Mr BISHOP, William, Mr COOKE, James, Mr COAEES,
Hair Dresser, Mr MOORE, Frank Oatland, Mr ROSS,
Jesse Oatland, Miss P. GLOVER,
Ellen Vortex, Miss A. JONES, Miss Vortex, Mrs W. CLIFFORD.

After which, the Comedy of

Spring and Autumn.

Sir Simon Slack, Mr W. FARREN,
Osmond, Mr RAYMOND, John, Mr ROSS,
Rattle, Mr VINING.
Mrs Rattle, Mrs CLIFFORD, Clara, Miss GLOVER,
Mrs Dartmouth, Mrs GLOVER.

To conclude with the Farce of

No Song no Supper.

Robin, Mr GALLOTT, Crop, Mr PYNE,
Frederick, Mr MELROSE, Endless, Mr WILKINSON,
William, Mr MORRIS, Thomas, Mr ROSS,
Margaretta, Miss FORDE, Dorothy, Mrs WAYLETT,
Nelly, Mrs T. HILL, Louisa, Miss A. JONES,

Haymarket—" THE WONDER, *" performed by* CHARLES WRIGHT.

Fine Port an bright Sherry, well worthy of name
Two shillingsper bottle—Madeira the same;
Good Cape fifteen-pence, and the marvel to crown,
Champagne five and sixpence—the cheapest in town.

Vol. I. & II. of The Dramatic Register,

For 1825 & 1826, forming a concise History of the London Stage, are complete in 52 weekly numbers, at 1½d each—may be had at the Office of *The Theatrical Observer*, and, by order, of all Booksellers and Newsmen.

TO THE PUBLIC.

The great encouragement this Publication has met with for a period of nearly *seven* years, has occasioned attempts to be made to rival it by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as "*The Theatrical Observer.*"